

SIX TWO-PART SONGS

for female voices
With accompaniment for the

Piano Forte

AND
English & German Words

COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY.

Op. 62

IN SIX NUMBERS

	Price
1. <i>I would that my Love</i>	25 net.
2. <i>The passage birds farewell</i>	25 "
3. <i>Gooding</i>	25 "
4. <i>Silvana Song</i>	38 "
5. <i>O wert thou in the eagle's blast</i>	25 "
6. <i>The maybells and the flowers</i>	38 "

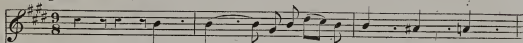
Philadelphia A. FLETCHER, 296 Chestnut St.
Importer of Music & Musical Instruments.
New York W. DUBOIS, 245 Broadway.

I WOULD THAT MY LOVE ,

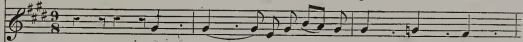
ICH WOLLT' MEINELIEB ,

H. HEINE.

M. BARTHOLDY.

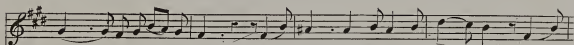
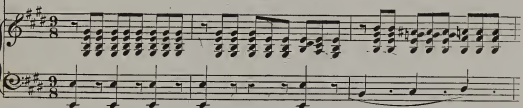
*Allegretto con moto.*Soprano. 1^o

I would that my love could si - lent - ly
 Ich wollt' mei-ne Lieb er - gös - se sich

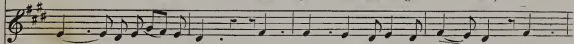
Soprano. 2^o

I would that my love could si - lent - ly
 Ich wollt' mei-ne Lieb er - gös - se sich

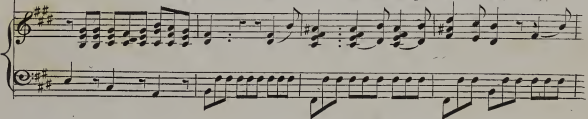
PIANO FORTE.



flow in a sin-gle word, I'd give it the merry breez-es, - They'd
 all in ein-ein-zig Wort, das gäh' ich den lust'gen Win-den, die



flow in a sin-gle word, I'd give it the merry breez-es, They'd
 all in ein-ein-zig Wort, das gäh' ich den lust'gen Win-den, die



I would that my love. 5.

waft it away in sport, Id give it the merry breezes, they'd
 trü — gen es lus — tig fort, das gäb' ich den lustgen Win — den, die

waft it away in sport, Id give it the merry breezes, they'd
 trü — gen es lus — tig fort, das gäb' ich den lustgen Win — den, die

cres. *f*

waft it away in sport, away in sport, they'd
 trü — gen es lus — tig fort, es lus — tig fort, die

waft it away in sport, away in sport, they'd
 trü — gen es lus — tig fort, es lus — tig fort, die

p

waft it away in sport. To
 trü — gen es lus — tig fort. Sie

waft it away in sport. To
 trü — gen es lus — tig fort. Sie

f *f* *p*

I would that my love, &c.

thee on their wings, my fair-est, that soul — felt word they would bear Shouldst
 tra — gen zu Dir Ge — lieb — te, das Lieb er-füll — te Wort, Du

thee on their wings, my fair-est, that soul — felt word they would bear Shouldst
 tra — gen zu Dir Ge — lieb — te, das Lieb er-füll — te Wort, Du

hear it at ev'-ry moment and hear *cres.* it ev'-ry where, *cres.* Shouldst
 hörst es zu je — der Stun — de, Du hörst es an je — dem Ort, Du

hear it at ev'-ry moment and hear *cres.* it ev'-ry where, *cres.* Shouldst
 hörst es zu je — der Stun — de, Du hörst es an je — dem Ort, Du

hear it at ev'-ry mo — ment and hear it ev'-ry where And ev'-ry
 hörst es zu je — der Stun — de, Du hörst an je — dem Ort, an je — dem

hear it at ev'-ry mo — ment and hear it ev'-ry where
 hörst es zu je — der Stun — de, Du hörst an je — dem Ort,

I would that my love, 5.

where
Ort,

And hear it ev'ry where,
Du hörst es an je-dem Ort.

and ev'ry where
an je-dem Ort,

And hear it ev'ry where,
Du hörst es an je-dem Ort.

pp At night when thine eyelids in
Und hast du zum nüchlichen

pp At night when thine eyelids in
Und hast du zum nüchlichen

slum_ber have *pp* *Sempre.* clos'd those bright heavenly beams, Still there my love it will *crff.*
Schlummer ge - - schlossen die Augen Kaum, so wird mein Bild Dich ver -

slum_ber have *pp* *Sempre.* clos'd those bright heavenly beams, Still there my love it will *crff.*
Schlummer ge - - schlossen die Augen Kaum, so wird mein Bild Dich ver -

Sempre pp *crff.*

I would that my love, s.

haunt thee. e'en in thy deepest dreams, Still there my love it will
fol - gen bis in den tiefsten Traum, so wird mein Bild Dich ver -

haunt thee e'en in thy deepest dreams, Still there my love it will
fol - gen bis in den tiefsten Traum, so wird mein Bild Dich ver -

een - do

haunt thee e'en in thy deepest dreams, een in thy deep - est
fol - gen bis in den tiefsten Traum, bis in den tief - sten

haunt thee e'en in thy deepest dreams, thy deepest
fol - gen bis in den tiefsten Traum, den tief - sten

dim.

E'en in thy deepest, deep - est dreams.
bis in den tiefsten tief - sten Traum.

dreams E'en in thy deepest, deep - est dreams.
Traum, bis in den tiefsten tief - sten Traum.

